

Article submission guidelines

Dear authors!

We ask you to take into account that all the materials sent to the editorial board must be made in accordance with the new requirements of articles for publication in scientific journals and the Russian Scientific Electronic Library (project “Russian Science Citation Index”).

The editorial board takes into consideration articles of no more than 1 printed sheet (40,000 characters). The standard size of articles is 0.5 printed sheet (20,000 characters). Articles in volume from 20,000 to 40,000 characters are accepted for the review after preliminary agreement. Student and postgraduate papers should be of no more than 20,000 characters.

All papers submitted for publication are reviewed by the editorial board for plagiarism and duplication. Papers having been published earlier (print or electronic) are not accepted. All papers are peer-reviewed.

The article should be written in conformity with the norms of the Russian or English language, **in compliance with the rules of spelling, punctuation, grammar and style**. Articles containing spelling, punctuation, grammar and stylistic mistakes **are not accepted for the review**. Religious concepts, names of religions and religious organizations must be complied with the general rules of spelling adopted in written scientific speech. It is recommended to properly use a hyphen (-) and a dash (–) signs.

The font of the main text and footnotes is Times New Roman, 14 size (font size of footnotes is 10), line spacing is single. To isolate the elected terms, foreign words, etc. it is allowed to use bold or italic. **If it is necessary to use special fonts** (Sanskrit, etc.), than the corresponding to the font base is sent in a separate file.

The electronic version of paper and the accompanying materials are sent to the following address **sciencia@yandex.ru**. Electronic files are received in RTF format only. Please pay attention to the fact that during the conversion of a document from one format to another the footnotes may be lost. Make sure that they are preserved. The file is called by the name of the author and marked “article” (e.g. Ivanov_article.rtf).

The structure of an article includes:

- 1) Full name of an author and a title of an article;
- 2) Information about financing (grants, etc.) if needed. There should be a name of a foundation and a number of a project only.
- 3) Abstract (about 1200 characters with spaces (200 words);
- 4) Key words or phrases (no more than 10);
- 5) The main text of the article in Russian or English;
- 6) List of abbreviations, notation conventions, etc. if needed;
- 7) Reference list (numbered and in alphabetic order; 20-30 names are preferable if it is possible);
- 8) Notes if any;
- 9) List of illustrations if any;
- 10) Information about the author (full name, academic degree, academic status, place of employment, position, work and home postal address, e-mail). We ask you to pay special attention to the accuracy of addresses, places of employment, academic degrees and titles.

Requirements for references

Please note that references are made out **in square brackets**, where a surname of an author, year of edition and page number (pages) are specified through the comma, for example: [Ivanov, 2015, 25].

In case of several authors of a publication the first three surnames are specified.

In case of use of two (and more) works of one author published in one year, in the bibliography they should be alphabetically ordered. In square brackets, letters “a”, “b”, etc., depending on place of the edition in the bibliography list, are added after the year. For example: [Ivanov, 2015a, 25].

If a publication has no author, then in square brackets the name of the edition to the first noun is provided. For example: [Drawing book, 2006, l. 65].

When referring to archival materials the name of archive and requisites of a document are specified. For example: [RGADA. Fund 214, inventory 3, file 973, fol. 16].

A separate file with the transliterated bibliographic list in the Roman alphabet (Latin) is attached.

Notes (explanations, author’s comments, etc.) are made out in the form of footnotes with numbering in the Arab figures.

The author’s photo (jpg, 300 dpi) which has to represent portrait image, stylistically close to a documentary photo, is also attached to a submitted article.

Illustrations can be attached to the obligatory files (photos of objects, tables, schedules, etc.).

Illustrations are numbered by an author according to their arrangement in the text. The numbered list of illustrations is provided at the end of an article. The author should note a number of an illustration in round brackets in a place of an article where an illustration is supposed to be. Authors should not put illustrations and other graphic objects into the very text of an article or to send them placed in a separate file (rtf, pdf, etc.).

Supplement

Abstract

Nikolai V. Chirkov, Interreligious Dialogue and Cultural Accommodation of Catholicism in China by Matteo Ricci

Nowadays the enculturation of Christianity takes a prominent position in the development of interreligious and intercultural dialogue in the Roman Catholic Church in East Asia. The interest of the Church in a meeting with people of different cultures and religions is inevitably connected with the proclamation of the Gospel. The author sets a goal to examine and reconstruct the interreligious dialogue and the experience of cultural accommodation of Catholicism by Matteo Ricci in China and to make a point of his missionary work. An important component of the Jesuits’ missionary work in China was the method of «cultural accommodation» which is based on the missionaries’ acquirement of traditional norms and cultural values of the local population, which do not contradict to Christian doctrine. By analyzing the experience of cultural accommodation of Catholicism by Matteo Ricci in China, the author comes to the following conclusions: 1) missionary work of M. Ricci manifested in creating a unique synthesis of Confucian ethics and certain provisions of the Catholic doctrine; 2) the specificity of cultural accommodation in China expressed in language, assuming Chinese name, standards of Confucian communication ethics, wearing Confucian and Buddhist clothes, etc.; 3) M. Ricci’s missionary work in China was an unprecedented experience of reconsideration of the dominant ideological positions of Catholicism and has opened a new page in history of interreligious dialogue.

Key words: Roman Catholic Church, cultural accommodation, enculturation of Christianity, evangelization, The Second Vatican Council, interreligious dialogue, Society of Jesus, Matteo Ricci, Buddhism, Confucianism.

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Sample of references in the Roman alphabet (transliteration) if a source is not in English:

1. Reference to a monograph:

Okladnikov A.P. *Liki Drevnego Amura* [Faces of the Ancient Amur]. Novosibirsk, Zapadno-Sibirskoye knizhnoye izdatel'stvo, 1968, 240 p.

2. Reference to an article (in a journal):

Chirkov N.V. *Religiovedenie* [Study of Religions]. Blagoveschensk, Makro-S, 2013, No. 4, pp. 41–47.

3. Reference to a publication translated into Russian:

Brooking A., Jones P., Cox F. *Expert systems. Principles and case studies*. Chapman and Hall, 1984, 231 p. (Russ. ed.: Bruking A., Dzhons P., Koks F. *Ekspertnye sistemy. Printsipy raboty i primery*. Moscow, Radio i sviaz' Publ., 1987, 224 p.).

4. Reference to a website:

Tsentr izucheniya tibetskoy traditsii Yundrung bon [Centre for studying the Tibetan tradition of Yundrung Bon]. Available at: <http://bonshenchenling.org/lineage/nyame-sherab-gyalcen.html/> (Accessed 04.08.2013).

5. Reference to a Ph.D. or D.Sc. thesis:

Ermolina Yu.V. *Magiya kak kul'turno-religiozny fenomen. Diss. kand. filos. nauk* [Magic as cultural and religious phenomenon. Ph.D. thesis in Philosophy]. Oryol, OSU Publ., 2009, 155 p.

6. Reference to a conference materials:

Nesterova T.P. [Nazi mysticism: religious aspect of fascist ideology]. *Religiya I politika v 20 veke. Materialy vtorogo Kollokviuma rossiyskikh I ital'yanskikh istorikov* [Religion and Politics in the 20th century. Proc. of the Second Symposium of Russian and Italian Historians]. Moscow, 2005, pp. 17–29.

7. Reference to a publication which is not in English:

Horyna B. Introduction to the Study of Religion [Úvod do religionistiky]. Praha, Oikomene, 1994, P. 108.